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Education:

Ph.D. in English, U of New Mexico  
M.A. in English, U of Iowa  
B.A. in English, U of Maryland

Field:

Victorian Studies

Position:

William R. Kenan, Jr., Professor of English, Rollins College

Professional affiliations:

Compiler, "Victorian Bibliography," 1975-  
Editor, 1985-1999  
Member, Modern Language Association of America, 1966-  
Advisory Committee on *The MLA International Bibliography*, 1992-95  
Representative to the Delegate Assembly, 1995-97  
Member, Research Society for Victorian Periodicals, 1993-  
Editorial Board, *Victorian Periodicals Review*, 1999-  
Member, Australasian Victorian Studies Association, 2001-  
Advisory Board, *Journal of Australasian Studies*, 2007-

Grants and fellowships:

National Humanities Center Fellow, 1992-93  
Institute for Advanced Studies in the Humanities Fellow, Edinburgh University, 1991  
NEH Summer Seminar Fellow, U of North Carolina, 1982  
American Council on Education Fellow, Duke U, 1981-82  
American Philosophical Society Grant, 1979  
NEH Summer Seminar Fellow, UCLA, 1977  
Henry E. Huntington Library Fellow, 1972  
American Philosophical Society Grant, 1971

Books:

*Ebenezer Cooke: The Sot-weed Canon.* Athens: University of Georgia Press, 1975.

*The Henley-Stevenson Quarrel.* Gainesville: University of Florida Press, 1974.

*Works and Criticism of Gerard Manley Hopkins: A Comprehensive Bibliography.*  
Washington, DC: Catholic University of America Press, 1969.

Articles:

“Narrative Responsibility and the Sherlock Holmes Stories.” *Literature and Ethics: Questions of Responsibility in Literary Studies*. Ed. Tamara S. Wagner. NY: Cambria (forthcoming)

“The 1918 Poems of Gerard Manley Hopkins.” *The Book Collector* (forthcoming)

“Images of Englishness: The *Daily Chronicle* and ‘Proposed Laureates’ to Succeed Tennyson.” *The Lure of Illustration in the Nineteenth Century: Picture and Press*. Ed. Laurel Brake & Marysa Demoor. London: Palgrave (forthcoming)

“The Publication and Reception of W. E. Henley’s *A Book of Verses*: ‘The Diversity of Contemporary Tongues.’” *English Literature in Transition* 51 (2008): 184-204.

“Coding and Decoding in Arthur Conan Doyle’s ‘The Red Circle’” *Journal of the Short Story in English/Les Cahiers de la Nouvelle* 48 (2007): 13-23.

“An Uncollected Hospital Essay by W. E. Henley.” *Prose Studies* 28 (2006): 258-66.

“The Epigraph to Henley’s *In Hospital*.” *Victorian Newsletter* 109 (2006): 14-16.

“The Second Series of W. E. Henley’s Hospital Poems.” *Yale University Library Gazette* 78 (2004): 128-50.

“The Patient as Object and Spectacle in W. E. Henley’s Hospital Poems.” *Australasian Journal of Victorian Studies* 9 (2003): 28-39.

“Victorian Bibliography: Seventy Years After.” *Victorian Studies* 44 (2002): 625-35.

“Private and Public, Life and Art, in W. E. Henley’s Hospital Poems.” *Studies in English and Comparative Literature* 16 (2000): 227-36.

- “‘The Stern Reality of Your Sufferings’: An Exchange between W. E. Henley and John Blackwood.” *Bibliothek* 23 (1998): 80-84.
- “‘Ennui’: An Uncollected Hospital Poem by W. E. Henley.” *Durham University Journal* 56 (1995): 139-42.
- “Henley’s *In Hospital*, Literary Realism, and the Late-Victorian Periodical Press.” *Victorian Periodicals Review* 28 (1995): 1-10.
- “Henley among the Nightingales.” *Nineteenth Century Studies* 8 (1994): 23-43.
- “The Chronology of Hopkins’s ‘Terrible Sonnets.’” *Victorians Institute Journal* 21 (1993): 191-200.
- “George Eliot and W. E. Henley: A Case of Influence.” *George Eliot-George Henry Lewes Studies* 22/23 (1993): 32-36.
- “W. E. Henley’s ‘A Student’: A Black Medical Student in Edinburgh in the Early 1870s.” *University of Edinburgh Journal* 35 (1991): 94-97.
- “The Evolution of Henley’s *In Hospital*.” *Victorian Authors and Their Works: Revision Motivations and Modes*. Ed. Judith Kennedy. Athens: Ohio University Press, 1991. 57-71.
- “Hopkins, Bridges, and the Editing of ‘Ashboughs.’” *Papers of the Bibliographical Society of America* 83 (1989): 353-58.
- “A Hopkins Reviewer.” *Bodleian Library Record* 13 (1989): 181-83.
- [with John S. Ross] “The Commonplace Book of Edmond Halley.” *Notes and Records of the Royal Society of London* 40 (1985): 1-40.
- “An Uncollected Poem by Vita Sackville-West.” *English Language Notes* 19 (1981): 129-31.
- “An Early Sonnet-Portrait by W. E. Henley.” *Victorian Poetry* 14 (1976): 258-60.
- “Uncollected Early Poems by W. E. Henley.” *Bulletin of the New York Public Library* 79 (1976): 297-314.
- “Ruskin’s ‘Theoria’ and Imagination.” *Diliman Review* 23 (1975): 363-68.

- “Rollins College.” *Options for the Teaching of English: The Undergraduate Curriculum*. Ed. Elizabeth Wooten. New York: Modern Language Assn, 1975. 77-79.
- “The Present State of Hopkins Scholarship.” *Hopkins Quarterly* 1 (1974): 5-21.
- “A ‘Lost’ Henley Poem.” *Papers of the Bibliographical Society of America* 68 (1974): 172-64.
- “Two Anticipations of Henley’s ‘Invictus.’” *Huntington Library Quarterly* 37 (1974): 191-96.
- “Auden’s ‘A Shock.’” *Notes on Contemporary Literature* 4 (1974): 7-8.
- “Letters of Sara Teasdale to Jessie B. Rittenhouse.” *Resources for American Literary Study* 2 (1974): 225-27.
- “The Text of ‘Apparition’: A Purview of the Henley-Stevenson Friendship.” *Studies in Scottish Literature* 11 (1973): 66-81.
- “The Return to St. Petersburg.” *Iowa English Yearbook* 23 (1973): 50-55.
- “Elements of Style in Newman’s ‘Implicit and Explicit Reason.’” *Antigonish Review* 2 (1971): 89-92.
- “Sarah Orne Jewett to Louise Imogen Guiney: An Earlier Letter.” *Colby Library Quarterly* 9 (1970): 231-32.
- “The ‘Second Edition’ of *The Sot-weed Factor*.” *American Literature* 42 (1970): 289-303.
- “Robert Frost in England.” *New England Quarterly* 43 (1970): 285-87.
- “Clark’s ‘The Portable Phonograph.’” *Explicator* 28 (1970): item 69.
- “The Elegies of Ebenezer Cooke.” *Early American Literature* 4 (1969): 49-72.
- “Markham’s ‘Ten-Minute’ Poem.” *Markham Review* 5 (1969): 17-18.
- “The ‘Pitched’ Sailor and His Example: A Key to Hopkins’s ‘The Wreck of the Deutschland.’” *Downside Review* 87 (1969): 172-82.

“Bibliografia Italiana: Gerard Manley Hopkins.” *Rivista di Letterature Moderne e Comparate* 21 (1968): 123-29.

“A Comprehensive Hopkins Bibliography, 1863-1918.” *Bulletin of Bibliography* 25 (1967): 79-81.

Papers:

“The Radical Sensitivities of Marion Bernstein.” Australasian Victorian Studies Association, University of Otago (2009)

“The Production of the 1918 *Poems of Gerard Manley Hopkins*.” Society for Textual Scholarship, New York University (2007)

“Narrative Responsibility, Narrative Time, and the Sherlock Holmes Stories.” Nanyang Technological University, Singapore (2006)

“Other Readings: The Phenomenology of the Victorian Dramatic Monologue.” Australasian Victorian Studies Association, University of Auckland (2005)

“Images of Englishness: The Daily Chronicle and ‘Proposed Laureates’ to Succeed Tennyson.” Research Society for Victorian Periodicals, University of Ghent (2004)

“Hopkins and Bridges: Poet, Editor, and Problematics of Publication.” Modern Language Association (2003)

“The Patient as Object and Spectacle in W. E. Henley’s Hospital Poems.” Australasian Victorian Studies Association, Griffith University (2003)

“Across the Cultural Divide: Newspaper Texts in the Sherlock Holmes Stories.” Research Society for Victorian Periodicals, University of Michigan (2002)

“The Sherlock Holmes Stories and the Paradox of Narrative Time.” Institute for English and American Studies, University of Salzburg (2001)

“Victorian Bibliography: A Monument to Victorian Studies.” Australasian Victorian Studies Association, University of Ballarat (2001)

“Private and Public, Life and Art, in W. E. Henley’s Hospital Poems.” Institute for English and American Studies, University of Salzburg (1998)

- “Sherlock Holmes, the Strand, and the Paradox of Narrative Time.” Research Society for Victorian Periodicals, Edinburgh University (1996)
- “Henley’s *In Hospital*, Literary Realism, and the Late Victorian Periodical Press.” Research Society for Victorian Periodicals, University of Michigan (1993)
- “Henley among the Nightingales.” University of North Carolina, Chapel Hill (1993)
- “W. E. Henley’s Hospital Poems and the Old Infirmary, Edinburgh.” Institute for Advanced Studies in the Humanities, Edinburgh University (1991)
- “Coming of Age in America: Huckleberry Finn and the Big River.” Trinity College Lectures, University of Melbourne (1989)
- “Hopkins’s Manuscript Poems.” Gerard Manley Hopkins Centenary Conference, Loyola College-College of Notre Dame of Maryland (1989)
- “The Evolution of Henley’s *In Hospital*.” Modern Language Association (1985)
- “The Centenary of ‘The Wreck of the Deutschland.’” Modern Language Association (1975)