

Philip F. Deaver
Associate Professor of English
Rollins College Writer in Residence

Philip F. Deaver is Associate Professor of English and Writer in Residence at Rollins College, Winter Park, FL. For nearly 13 years he worked as a consultant for the national consulting firm Wilson Learning Corporation, and thus brings a unique perspective among contemporary writers of literary fiction. He is the 13th winner of the Flannery O'Connor Award for Short Fiction and his book is *Silent Retreats*. He has held fellowships from the National Endowment of the Arts and Bread Loaf. His work, which can be found mostly in the literary magazines, has appeared in *Prize Stories: The O. Henry Awards* and has been recognized in *Best American Short Stories* and *The Pushcart Prize*. Many of his current stories are set in a fictionalized version of his hometown, Tuscola, Illinois. He currently has stories in the new *Florida Review* and the inaugural issue of *Frostproof Review*. He also writes poetry and recently had his first collection of poems, *How Men Pray*, accepted for publication from Anhinga Press, due out Spring '05.

Education

- Ed.D., Education, University of Virginia, 1978
- M.A., Education, Ball State University, 1974
- B.A., English, St. Joseph's College (Indiana), 1968

Honors and Awards

- Flannery O'Connor Award for Short Fiction, 1986
- *Prize Stories: The O. Henry Awards, 1988* ("Arcola Girls")
- Fellowship, National Endowment for the Arts, 1989
- *Best American Short Stories, 1995*, 100 Distinguished Stories of 1995 ("Forty Martyrs")
- *Pushcart Prize XX, 100 Distinguished Stories of 1995* ("The Underlife")
- "Arcola Girls," optioned for American Playhouse, 1989
- "Geneseo," anthologized in *New Horizons*, anthology of Florida Fiction, 1989
- Fellowship, Breadloaf Writers Conference, 1991

- Fellowship, Breadloaf Writers Conference, 1986
- First Prize, Best Story, *Genesis* (literary magazine of Indiana University/Purdue University at Indianapolis), "Missing," 1973
- First Prize, Inaugural Fellowship, Midwestern Writers Conference, Ball State University, 1974
- Fellowship, Critchfield Award, 1999
- "Forty Martyrs," anthologized in *The Orlando Group and Friends – Fiction, Poetry, and Creative Nonfiction from Central Florida*, anthology of Florida Fiction, 2000

Fiction Publication History

Book: *Silent Retreats*, University of Georgia Press, 1988

Short Story: "Silent Retreats," *Puerto del Sol*, 1983

Short Story: "Fiona's Rooms," *South Dakota Review*, 1984

Short Story: "Long Pine," *Sou'Wester*, 1984

Short Story: "Wilbur Gray Falls in Love with an Idea," *Florida Review*, 1986

Short Story: "Arcola Girls," *New England Review/Breadloaf Quarterly*, 1986

Short Story: "Down," *Tamaqua*, 1989

Short Story: "Flanagan," *Tamaqua*, 1990

Short Story: "Business," *New England Review*, 1992 (*Pushcart* nomination)

Short Story: "Dakota Feed and Grain," *Florida Review*, 1992

Short Story: "Close Calls," *Indiana Review*, 1992

Short Story: "Cassadaga," *Missouri Review*, 1992

Short Story: "Sadorus," *Sou'wester*, 1993

Short Story: "Forty Martyrs," *New England Review*, 1994 (*Pushcart* nomination) (*Best American Short Stories* 100 most distinguished stories)

Short Story: "The Underlife," *Crazyhorse*, 1994 (*Pushcart Special Mention*)

Short Story: "Vasco and the Virgin," *Tamaqua*, 1995

Short Story: "Robert and Erica," *StoryQuarterly*, 1998

Short Story: "Silent," *Tamaqua*, 2000

Co-editor, anthology, by Arbiter Press: *The Orlando Group and Friends – Fiction, Poetry, and Creative Nonfiction from Central Florida*, with Christine Blackwell and Stephen Caldwell Wright, 2001

Short Story reprinted in *Orlando Group and Friends*: "Forty Martyrs," 2001

Short Story reprinted in *Bottom of the Ninth: Literary Short Fiction about Baseball*, edited by John McNally, Southern Illinois University Press:
"Infield," 2002

Short Story: "Dreams of Her," *Florida Review*, Fall, 2003

Short Story: "Coal Grove," *FrostProof Review*, due out Winter, 2004

Poems

Book: *How Men Pray*, Anhinga Press, due out Spring, '05

Poem: "Fossils," *The Reaper*, 1990

Poem: "Shoney's," *The Florida Review*, 1997

Poem: "Corona," *The Florida Review*, 2000

Poem: "The Night Light in the New Life," *Poetry Miscellany*, 2002