

SYLLABUS

MLS 602 The Human Order Fall 2008

CSS 167
Mondays, 6:45-9:25 p.m.



General Information:

Course URL: <http://blackboard.rollins.edu/>
Course Number: PHI 230
Credits: 4

Office Hours: M/W 2:00-3:00; T/Th 3:30-4:30; also by appt. and whenever my door is open.

Instructor:

Dr. Scott Rubarth,
French House 203
Office Phone: 407-691-1062

FAX# 407-646-2517

E-mail: srubarth@rollins.edu

COURSE DESCRIPTION

The social and political philosophies of the ancient world reflect the effort to shape the human community according to a universal order in which human beings have a natural place and a natural purpose. In this course, students explore the social and political thought of ancient Greece and Rome in the context of the culture in which that thought arose. The course also examines the cosmology and science of the ancient world, with an emphasis on the attempt to direct the powers of reason to the discovery of a natural order.

Required Texts

- Homer. *The Iliad*. Trans. Robert Fagles. New York: Penguin, 1990. [ISBN: 0-14-0444592-7]
- *Hesiod and Theognis*. Wender, Dorthea, ed. New York: Penguin, 1973. [ISBN: 0-14-044-283-9]
- *Classical Tragedy - Greek and Roman: Eight Plays* by Robert W. Corrigan (Author), Applause Books (April 1, 2000) [ISBN-13: 978-1557830463]
- *Classical Comedy - Greek and Roman: Six Plays* by Robert W. Corrigan (Author). Applause Books (April 1, 2000) [ISBN-13: 978-0936839851]
- *Readings in Ancient Greek Philosophy*. S. Marc Cohen, Patricia Curd, C. D. C. Reeve (eds). Hackett. 2006 [ISBN-13: 978-0872207691]

- *Greek and Roman Philosophy After Aristotle* (Readings in the History of Philosophy) (Paperback) by Jason L. Saunders (Editor). Free Press (October 1, 1997) [ISBN-13: 978-0684836430]
- Petronius. *The Satyricon* (Oxford World's Classics) by and P. G. Walsh (Paperback - Jun 30, 1999), Oxford University Press, USA (June 30, 1999) [ISBN-13: 978-0192839527]
- Virgil. *The Aeneid*. Trans. Robert Fagles. Penguin Classics; Reprint edition (January 29, 2008). [ISBN-13: 978-014044789-X]
- Ovid. *Metamorphoses*. Trans. David Raeburn. New York: Penguin, 2004. [ISBN: 0-14044789-X]

Supplementary Readings: (highly recommended)

- *Art and Experience in Classical Greece* by Jerome Jordan Pollitt (Author); Cambridge University Press (March 10, 1972). [ISBN-13: 978-0521096621].
- *Retrieving the Ancients: An Introduction to Greek Philosophy* by David Roochnik (Author). Wiley-Blackwell (June 25, 2004) [ISBN-13: 978-1405108621]

*This is a reading intensive course. The texts are numerous however many are quite thin. These are some of the most important texts underlying our Western literary heritage. They are also the backbone of any well-rounded library.

Alternative (Optional) Texts: Those who wish to build a serious liberal arts library should consider purchasing the complete works of Plato and Aristotle instead of (or in addition to) the selections from *Readings in Ancient Greek Philosophy*. The works below are the standard scholarly editions of the complete works of Plato and Aristotle. Talk to me if you have any questions. These are books that you will want to keep for life.

- *Plato: Complete Works*. Edited by John Cooper and D.S. Hutchinson. Indianapolis: Hackett, 1997.
- *The Complete Works of Aristotle*. 2 vols. Edited by Jonathan Barnes. Princeton University Press, 1995.

OTHER RECOMMENDED OUTSIDE READING/REFERENCE:

- Arieti James A. *Philosophy in the Ancient World: An Introduction* (Paperback), Rowman & Littlefield [ISBN-10: 0742533298; ISBN-13: 978-0742533295]
 - Boardman, John, Jasper Griffin, and Oswyn Murray, ed. *The Oxford Illustrated History of Greece and the Hellenistic World*. Oxford: Oxford University Press, 2001. [0192854380]
 - Boardman, John, Jasper Griffin, and Oswyn Murray, ed. *The Oxford Illustrated History of Roman World*. Oxford: Oxford University Press, 2001. [19282854364]
 - Denby, David. *Great Books*. New York: Simon & Schuster, 1996. [0684809753]
 - Gottlieb, Anthony. *The Dream of Reason: A History of Philosophy from the Greeks to the Renaissance*. W.W. Norton & Company, 2002. [ISBN: 0393-323-65x]
 - Teachers, Joint Association of Classical. *The World of Athens: An Introduction to Classical Athenian Culture*. Cambridge: Cambridge University Press, 1984. [0521273897]
-

COURSE POLICIES & EVALUATION

Attendance

Regular attendance is necessary for success in this course. Your contribution to class discussion is an essential part of the cooperative learning process. If you are unable to attend a class meeting please contact me in advance. Life is unpredictable; if you believe that you will not be able to turn in an assignment on time contact me AT LEAST 48 HOURS IN ADVANCE. Mailed work (snail mail or intercampus mail, please) is considered on time if it is postmarked before the due date of the assignment. Mail papers to: Prof. Scott Rubarth, Rollins College, 1000 Holt Avenue - 2659, Winter Park, FL 32789. Late work will be evaluated with higher expectations. Emergencies and other difficulties will be handled case by case.

Grade Distribution:

80% - Eight Focus Papers

10% - Summary & Response sheets (required on weeks when you do not write a focus paper)

10% - Participation and class contributions

Grading Scale (for exams and papers)

97 = A+

87 = B+

77 = C+

67 = D+

93 = A

83 = B

73 = C

63 = D

90 = A-

80 = B-

70 = C-

60 = D-

Focus papers:

You are required to write EIGHT focus papers on the assigned readings. All students must write a paper on the Iliad. The purpose of the focus paper is to facilitate a critical and thoughtful response to the text and to cultivate one's ability to write clear and persuasive argumentative essays. Each paper must have a clearly articulated thesis. Evidence and argument supporting the thesis should be drawn from the text and be properly cited. Focus papers are NOT summaries or journal entries, though both activities may be useful in *generating* a tenable thesis and organizing your thought. Your paper must present a reasoned argument in support of a clear and interesting thesis. This genre of writing will most likely be unfamiliar to you so please pay careful attention to the Focus Paper evaluation guide.

An advanced draft of the focus papers is due in class on the date of the assigned reading. The final draft may be submitted the following Friday electronically (as a MS Word .doc). You may be asked to share your papers with fellow students who will offer constructive comments. The length of the papers varies (see below). *Papers exceeding the assigned length by more than 100 words will not be accepted.* Failure to adhere to the formal requirements of the assignment will affect the grade. All written work must conform to MLA style and word counts must be listed at the end of the paper. Please identify the focus paper number on the title (e.g. "Focus Paper 1: Homer's Love of War").

The following are the length parameters for the assigned focus papers:

Focus Papers 1-2 (600 words)

Focus Papers 3-4 (700 words)

Focus Papers 5-6 (800 words)

Focus Papers 7-8 (1000 words)

Summary & Response Sheets:

On the days that you choose not to write a focus paper you are required to bring in a "Summary & Response" [S&R] for the assigned reading. This consists of a brief summary of the entire reading

accompanied by observations, comments and questions. In addition to the S&R sheet, you must generate three possible theses that you would consider supporting had you written the Focus Paper (append these to the S&Rs). All work must be typed and show care and pride. The S&R papers are graded as Credit/No Credit and should not be less than 200 words. I will not be giving feedback or comments on the S&R papers so please keep a copy for yourself. *You may turn in no more than two S&R papers in a row* (this helps to evenly distribute the focus papers). Throughout the course we will discuss the characteristics of a well-written essay/paper. Be prepared to share part or all of your Focus Paper or S&R in class. Both lavish praise and constructive criticism are encouraged by fellow students as we analyze each other's work and ideas.

Submitting Work:

An advanced draft of the focus paper is due in class on Monday (or the S&R for that week). The final draft is due on Friday (submitted electronically) or 48 hours after you receive the comments from your previous paper if I am slow on getting work back to you. I will send you a message stating that I received your paper; if you don't get an email acknowledgement in 24 hrs please call me.

When you send your document, please identify your attached file in the following way:

fp_wk04_smith.doc

When you submit *rewrites* add an "r" before the "fp":

rfp_wk04_smith.doc

Reading Student Drafts

Writing is a process. I will pre-read student papers at any stage *provided that* the student has already met and discussed the draft with a writing consultant at the Writing Center (TJs) or the equivalent (peer reader). The student needs to give me the draft in advance (at least 48 hours) along with a report from the writing center (or comments from the peer reader). I am happy to discuss thesis statements, outlines, and ideas with students at anytime.

Rewrites

Students may rewrite papers if dissatisfied with the outcome of their project. The student has 48 hours to declare an intention to rewrite. I encourage students to schedule an appointment at the Writing Center (TJs); however, this may be difficult for those who commute. The paper is due two weeks after receiving the initial grade and the original paper must accompany the rewrite. Please clearly identify the rewrite in the title (e.g. "Focus Paper1 Rewrite: Homer's Love of War"). The final grade for the paper will be the average of the initial paper and the rewritten paper. For example, if the initial paper received a 60 and the rewritten paper an 80, the final score would be 70. Likewise if the initial paper was 80 and the rewrite received a 70, the final score would be 75. Although rewriting should produce a higher score, it does not guarantee it.

OTHER POLICY ISSUES

Contacting the professor

Come in and see me! I will do my best to respond to all emails within 24 hours.

Extended Sickness and Personal Tragedy

Success in this course requires regular and consistent participation. If you find yourself in a situation in which this is a problem, you will be encouraged to drop the course and retake it when you are in better health/circumstances. Students are expected to contact the professor if such a situation arises as early as possible.

Other Problems and Special Situations

Special circumstances and problems can often be resolved with creative thinking. It is absolutely essential that if special problems do arise that you contact me as soon as possible. DO NOT WAIT TO THE END OF THE SEMESTER. If you have a diagnosed learning disability or a physical condition that I need to know about, please inform me early in the semester.

Students with disabilities

If you are a person with a disability and anticipate needing any type of academic accommodation in order to participate in this class, please make appropriate arrangements with Lisa Marsh, CRC, Disability Services Coordinator, located in the Thomas P. Johnson Student Resource Center, (407) 646-2354, e-mail: lmarsh@rollins.edu.

The academic honor code

Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. Because academic integrity is fundamental to the pursuit of knowledge and truth and is the heart of the academic life of Rollins College, it is the responsibility of all members of the College community to practice it and to report apparent violations.

The following pledge is a binding commitment by the students of Rollins College:

The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others.

This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to all papers, quizzes, tests, lab reports, etc., the following handwritten abbreviated pledge followed by their signature: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work."

Material submitted electronically should contain the pledge; submission implies signing the pledge.

FINAL COMMENTS

I look forward to a great semester!

Reading Schedule

WEEK/DATE	TOPICS	ASSIGNED READING
Week 1 [Aug. 25]	Welcome	Homer, <u>Iliad</u> 1-6
Week 2 [Sept. 1] <i>Labor Day - No Class</i>	Homer 1	Homer, <u>Iliad</u> 7-16
Week 3 [Sept. 8]	Homer 2	Homer, <u>Iliad</u> 17-24 [<i>First Focus Paper due - Friday, Sept 14th</i>]
Week 4 [Sept. 15]	Archaic Poetry	Hesiod, <u>Works and Days</u> Theognis, <u>Elegies</u> Sappho, Selected poems [see "Course Materials"]
Week 5 [Sept. 22]	Greek Tragedy 1	Aeschylus, <u>Agamemnon</u> and <u>Prometheus Bound</u> Sophocles, <u>Oedipus the King</u>
Week 6 [Sept. 29]	Greek Tragedy 2	Sophocles, <u>Antigone</u> Euripides, <u>Medea</u> and <u>Bakkhae</u>
Week 7 [Oct. 6]	Greek Comedy	Aristophanes, <u>Lysistrata</u> Aristophanes, <u>Birds</u> Menander, <u>The Grouch</u>
Week 8 [Oct. 13]	Greek "Science"	Presocratics - fragments and testimonia [RAGP 1-79] Hippocrates, <u>On the Sacred Disease</u> [see "Course Materials"]
Week 9 [Oct. 20]	Plato 1	Plato, <u>Apology</u> and <u>Republic</u> (1-4, 6, 8, 10) [in RAGP]
Week 10 [Oct. 27]	Plato 2	Plato, <u>Meno</u> , <u>Phaedo</u> , and <u>Symposium</u> [in RAGP]
Week 11 [Nov. 3]	Aristotle 1	Aristotle, (selections from <u>Categories</u> , <u>Physics</u> , <u>De Caelo</u> , <u>Metaphysics</u> , and <u>De Anima</u>) [in RAGP]
Week 12 [Nov. 10]	Aristotle 2	Aristotle, <u>Nicomachean Ethics</u> 1, 2, 10 and <u>Politics</u> [in RAGP]

Week 13 [Nov. 17]	Hellenistic and Roman Philosophy	[Selections from GRPA pp. 1-57]
Week 14 [Nov. 24]	Roman Epic	Virgil, <u>The Aeneid</u> (1-4, 6, 8-9, 12)
Week 15 [Dec. 1]	Roman Satire & Comedy	Petronius, <u>Satyricon</u> Plautus, <u>The Haunted House</u>
Week 16 [Dec. 8]	Roman Poetry and Myth	Ovid, <u>Metamorphoses</u> (1-4, 10-11, 15) * THEME PARTY (Dress as your favorite Greek or Roman!)

* RAGP = Readings in Ancient Greek Philosophy. S. Marc Cohen, Patricia Curd, C. D. C. Reeve (eds).

* GRPA = Greek and Roman Philosophy After Aristotle (Readings in the History of Philosophy) Jason L. Saunders (ed).