

# Digital Video

IFT 300  
Spring 2006

## COURSE SYLLABUS

<b>Instructor:</b>	Linda Watson Rollins College Webmaster Information Technology Department X6363 E-mail: <a href="mailto:lmwatson@rollins.edu">lmwatson@rollins.edu</a>
<b>Office Hours:</b>	Bush 401 Upon Request
<b>Textbook:</b>	<b>(Optional) Pinnacle Studio 9 IGNITE! by Aneesha Bakharia Published by Thomson. ISBN=1-59200-475-X</b>  <b>AND a DVD +RW</b>
<b>Course Description:</b>	This course is intended to provide students with an overview of the tools available to master the basics of editing film and distributing of video in a DVD format. This will be accomplished through the use of hands-on projects and exercises, lecture and laboratory.
<b>Course Requirements:</b>	Because this is a skills-development course, attendance is crucial. <b>Students can only miss 1/2 of one class in order to pass.</b> (This includes illness) Must read your <a href="#">Rollins e-mail</a> . This will be your official line of communication until the final project is handed in.
<b>Teaching Methods:</b>	This class will be taught using a workshop approach. This means that guided exercises will be conducted in class, with assistance from the instructor. Some class time will also be available for independent exploration by the student. Because of the size of the class it is important that the student avoid independent exploration during class.
<b>Evaluation:</b>	Grades for this course will be determined by attendance, completion of final project.
<b>Grading System:</b>	Your final grade will be either Credit or No Credit.

## Class Work/**Homework**

**This class will cover:**

Creating a Slideshow  
 Transferring Digital Video to your PC  
 Basic Video Editing  
 Using Transitions  
 Working with Audio  
 Titles, Captions and Credits  
 DVD Authoring

**Class 1** Tutorial

Will use instructor provided still shots, video and will produce a short intro video that includes music and transitions.

Each student will complete a storyboard BEFORE starting a final project. Use the template provided in class. The storyboard should map out each element of the final movie (including title screen, video footage, still images, audio, & transitions). Once the student receives sign-off on the storyboard, the final project may be started. Begin work on final project if possible.

**Class 2**

Have all your materials/storyboard ready to work on your personal video. Lab time to work on your project. You are encouraged to work on your project between Class 2 and Class 3 to ensure you have enough access to the limited resources.

**Class 3**

Final updates to your final project and burn to DVD +RW and show class. *This class is optional if you worked outside of class and completed the project before class begins and project is handed into the instructor.*

**Final Project**

Each student will produce a short video and share it with the rest of the class on the last day if possible. The topic is completely open as long as it's rated G for general audience. Possibilities include "what I plan to do when I graduate," "if I had edited a scene in my favorite movie here's how it would go," documentary of your life, or a promotional video for a school activity or special interest group. Be creative. The final project should be burned to a DVD using Pinnacle 9.

Following are the **minimum** requirements to receive credit:

1. 10-15 still pictures
2. Short video clips from a VHS tape. (Can be home movies or short clips from movies)
3. Transitions
4. Music that plays throughout the video
5. A 3 minute Slide Show/Video burned on a DVD +RW

Evaluation of Instructor: [Please fill this out](#)